

THE SACKVILLE FILM SOCIETY
AT THE AMHERST THEATRE
Thursday nights 7:30

Singles, six packs and full memberships
available at the box office

All Welcome

JANUARY 11

ANATOMY OF A FALL

Dir. JUSTIN TRIET, France, 2023, 180 min.

The story begins when Samuel is found dead in the snow outside the isolated chalet where he lived with his wife Sandra, a German writer, and their partially-sighted 11-year-old son Daniel. An investigation leads to a conclusion of "suspicious death": it's impossible to know for sure whether he took his own life or was killed. Sandra is indicted, and we follow her trial which pulls the couple's relationship apart. Daniel is caught in the middle: between the trial and their home life, doubts take their toll on the mother-son relationship.

JANUARY 18

SHE CAME TO ME

Dir. REBECCA MILLER, USA, 2023, 102 min.
w/ Anne Hathaway, Marisa Tomei & Peter Dinklage

A truly modern romantic comedy, a multi-generational love story set against the iconic backdrop of New York: A composer suffering from creative block finds inspiration after a chance encounter with an unusual woman, a couple of bright teenagers fight to prove to their parents that young love can last forever, and for a successful therapist who seemingly has it all, love arrives in the most unexpected of ways.

JANUARY 25

DREAM SCENERIO

Dir. KRISTOFFER BORGLI, USA, 2023, 102min.

Nicolas Cage stars as Paul Matthews, a listless family man and tenured professor with an affinity for evolutionary biology and anxiety regarding his own anonymity. One day, he discovers he has begun to appear in other people's dreams at an exponential rate. As in life, his presence in these dreams is banal and non-intrusive - he's simply there, staring indifferently at the fantasies and nightmares of strangers. Nonetheless, he becomes an overnight celebrity, and is soon showered with the attention he has long been denied. But when Paul encounters a dreamer whose visions of him differ substantially from the norm, he finds himself grappling with the Faustian bargain of fame as his dream-selves start inexplicably becoming violent within their respective subconsciousnesses.

FEBRUARY 1

FALLEN LEAVES

Dir. AKI KAURISMAKI, Finland, 2023, 81 min.

In modern-day Helsinki, two lonely souls in search of love meet by chance in a karaoke bar. However, their path to happiness is beset by obstacles - from lost phone numbers to mistaken addresses, alcoholism, and a charming stray dog.

FEBRUARY 8

GODLAND

Dir. HLYNUR PALMASON, Denmark, 2022, 143 min.
At the end of the 19th century, a young Danish priest is sent to a remote part of Iceland. The deeper he travels into the Icelandic landscape, the more he loses a sense of his own reality, his mission and his sense of duty.

FEBRUARY 15

KEDI

Dir. CEDA TORUN, Turkey, 2016, 79 min.

In the city of Istanbul, there are more than just human inhabitants. There are also the stray domestic cats of the city who live free but have complicated relationships with the people themselves. This film follows a selection of individual cats as they live their own lives in Istanbul with their own distinctive personalities. However, with this vibrant population, is the reality of an ancient metropolis changing with the times that may have less of a place for them.

FEBRUARY 22

ANSELM

Dir. WIM WENDERS, Germany, 2023, 93 min.

Anselm Kiefer is one of the greatest contemporary artists. His past and present diffuse the line between film and painting, thus giving a unique cinematic experience that dives deep into an artist's work and reveals his life path.

FEBRUARY 29

FOUR DAUGHTERS

Dir. KAOUTHER BEN HANIA, Tunisia, 2023, 107 min.
Between light and darkness stands Olfa, a Tunisian woman and the mother of four daughters. One day, her two older daughters disappear. Filmmaker Kaouther Ben Hania invites professional actresses to fill in their absence.

MARCH 7

IMMEDIATE FAMILY

Dir. DENNY TEDESCO, USA 2022, 101 min.

Documentary follows the work and lives of legendary 1970s session musicians who were featured on some of the most iconic recordings of the era. With Carole King, Keith Richards, James Taylor, Don Henley, David Crosby.

MARCH 14

STOP MAKING SENSE

Dir. JONATHAN DEMME, USA, 1984, 88 min.

Considered by critics as the greatest concert film of all time, the live performance was shot over the course of three nights at Hollywood's Pantages Theater in December of 1983 and features *Talking Heads'* most memorable songs.

MARCH 21

THE TASTE OF THINGS

Dir. ANH HUNG TRAN, France, 2023, 135 min.

with Juliette Binoche, Benoit Magimel, Jean-Marc Roulot
The relationship between Eugenie, an esteemed cook, and Dodin, the gourmet she has been working for over the last 20 years. Growing fonder of one another, their bond turns into a romance and gives rise to delicious dishes that impress even the world's most illustrious chefs. When Dodin is faced with Eugenie's reluctance to commit to him, he decides to start cooking for her.

MARCH 28

JULES

Dir. MARK TURTLETAUB, USA 2023, 104 min.

Jules follows Milton (Kingsley) who lives a quiet life of routine in a small western Pennsylvania town, but finds his day upended when a UFO and its extra-terrestrial passenger crash land in his backyard. Before long, Milton develops a close relationship with the extra-terrestrial he calls Jules.

APRIL 4

THE MIRACLE CLUB

Dir. THADDEUS O'SULLIVAN, UK, 2023, 90 min.

Set in 1967, THE MIRACLE CLUB is a heart-warming film that follows the story of three generations of close friends, Lily (Maggie Smith), Eileen (Kathy Bates), and Dolly (Agnes O'Casey) of Ballygar, a hard-knocks community in Dublin, who have one tantalizing dream: to win a pilgrimage to the sacred French town of Lourdes, that place of miracles that draws millions of visitors each year.

APRIL 11

ZONE OF INTEREST

Dir. JONATHAN GLAZER, USA 2023, 105 min.

Christian Friedel is quite effective in his portrayal of the Nazi commandant Rudolf Höss here. He and wife Hedwig (Sandra Hüller) offer us one of the most stark contradictions ever seen on screen. The beautifully manicured garden of a delightful family home with an unique next door neighbour. That would be the Auschwitz concentration camp of which he was in control. We follow his selection to run the place, his increasing role in implementing the extermination processes and then gradually, as he is promoted again, their realisation that the idyllic life they want for themselves is doomed. It's the brutal comparisons that work best here. We don't really see anything graphic on screen, that's all left to our already well enough developed imagination.

APRIL 18

EILEEN

Dir. WILLIAM OLDROYD, USA 2023, 97 min.

The stagnant waters of Eileen's dull, stifled life as a solitary worker at a juvenile detention center in 1960s Boston, are unexpectedly disrupted when the institution brings in a new psychologist, the vibrant Rebecca (. The fervent enthusiasm that blossoms between the two women almost immediately gives way to a closer relationship, until their fragile connection takes a dramatic turn.

APRIL 25

THE OLD OAK

Dir. KEN LOACH, UK, 2023, 113 min.

A story of a village in the Northeast of England, where the mine closed, and people feel deserted by the system. Many young ones have left and what was once a thriving, proud community struggles to keep old values alive. But there is growing anger, resentment, and a lack of hope. Houses are cheap and available. This makes it an ideal location for the Syrian refugees that have been accepted by Britain in recent years. How will the Syrians be received? And what will be the future for the last remaining pub in the village, The Old Oak?

COME EARLY, SOCIALIZE

FILMS
SHOULD BE
EXPERIENCED AS
A COLLECTIVE
EXPERIENCE